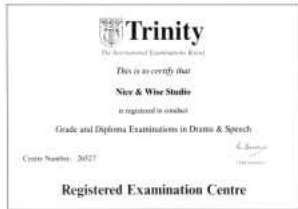


ENGLISH PROGRAMME 2012



TRINITY
REGISTERED EXAMINATION CENTRE



Nice Studio & Wise Studio: English Programmes						
Age	Phonics	Presentation	Writing	Conversation	Drama & Speech	Examinations
3-4	Letterland Primary Years		Creative Writing	English Conversation GESE	Speech Communication Arts ****	ASDE Trinity (YPC) Trinity (GESE) Trinity (SCA) Trinity (D&S)
5				English Conversation GESE		
6				English Conversation GESE		
7	Letterland Advanced-Primary Continued	Public Speaking	Creative Writing	English Conversation GESE	Speech (Graded Examination) emphasis on variation of volume, length, pitch, pause, pace, gesture, facial expression	Trinity (GESE) Trinity (SCA) Trinity (D&S) ASDE
8				English Conversation GESE		
9		Public Speaking	Creative Writing	English Conversation GESE		
10				English Conversation GESE		
11				English Conversation GESE		
12				English Conversation GESE		
13				English Conversation GESE		

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Tel: 23389516 23374610

Trinity Guildhall Drama & Speech Examination

(Examination: May/June 2012)

YPC: Young Performers Certificate (Bronze / Silver / Gold)

★ **Course: (YPC-B / YPC-S / YPC-G)**



The award is designed for groups of children from 3yr to 7yr old. The group presents a short performance piece using such skills as: speaking poetry and/or prose, acting out a story, singing, playing a musical instrument, expressive movement/dance, mime, use of costume, props, puppets and/or masks. Each group member will receive a certificate on completion of their examination and the examiner will present individual candidates with a lapel sticker in recognition of their achievement. The examiner will also write a diagnostic report recording areas of outstanding achievement. There are no gradations of success in the awards.



SCA: Speech Communication Arts (Grade 1 to Grade 6)

★ **Courses: (SCA1 / SCA2 / SCA3 / SCA4 / SCA5 / SCA6)**

Students are assessed in groups of 4-6 students. At each level, students are required to undertake a number of tasks to demonstrate skills in the areas of Interpersonal skills, Expressive Speaking, Practical Speaking, and Personal Copy and Study Journal. The conduct of the assessment session varies at each level, requiring students to take progressively more responsibility and initiative within the group.

★ **Courses: (YPC-B / YPC-S / YPC-G)**

★ **Courses: (SCA1 / SCA2)**

Fee: \$2,880 / 12 lessons (Examination Fee excluded)

Examination Date: May/June 2012

(Students participating in the examinations should take at least 12 lessons until the examination)



D&S: Graded Examination in Drama & Speech (Initial to Grade 2)

★ **Courses: (D&S-IN / D&S-1&2)**



Candidates will typically be able to apply their knowledge, understanding and skills to produce a performance which demonstrates understanding and thoughtful interpretation, based on creative engagement with the materials and careful preparation. They will speak from memory, audibly and clearly and mostly accurately, with a free and fluent delivery, a sense of spontaneity, and conscious awareness of audience, sustaining these qualities to the end. Through variations in volume, pace and pitch they will be able to create and convey mood (e.g. humour, fear). Their apt use of body and space will complement their vocal performance.

PS: Communication Skills (Initial / Grade 1 / Grade 2)

★ **Courses: (PS-IN / PS-1)**

Candidates will typically demonstrate elementary competence in the preparation and delivery of talks. They will speak audibly and clearly and show some ability in story-telling. They will demonstrate a developing ability to present a persuasive argument and show some sensitivity in interpersonal communication. At this level, candidates will show some developing awareness of the importance of personal presentation and of the uses of vocal variety in spoken.



★ **Courses: (SCA3 / SCA4 / SCA5 / SCA6)**

★ **Courses: (D&S-IN / D&S-1&2)**

★ **Courses: (PS-IN / PS-1)**

Fee: \$3,840 / 16 lessons (Examination Fee excluded)

Examination Date: May/June 2012

(Students participating in the examination should take at least 16 lessons until the examination)

Application
Deadline:
5 Mar 2012



Application
Deadline:
5 May 2012

TRINITY REGISTERED EXAMINATION CENTRE *Trinity* GESE

Spoken English Examination

(Examination: Jul 2012)

GESE: Graded Examination in Spoken English (Grade 1 to Grade 6)

Introduction of GESE

This series of twelve progressively graded tests is designed for speakers of languages other than English and sets realistic objectives in listening to and speaking with other English speakers. The grades take the learner from a very low level of proficiency (Grade 1) to an advanced level of proficiency comparable with first-language ability (Grade 12). All learners make progress at different rates, and a graded system ensures that at every stage of their development there is an opportunity for them to mark that progress. There is a Trinity graded examination in spoken English appropriate to all learners, whatever their level of ability in communicating in English.



★ Courses: (GESE-1)

Course: From Apr 2012
 Fee: \$2,880 / 12 lessons (Examination Fee excluded)
 Examination Date: Jul 2012
 (Students participating in the examination should take at least 12 lessons until the examination)

★ Courses: (GESE-2 / GESE-3 / GESE-4 / GESE-5 / GESE-6)

Course: From Mar 2012
 Fee: \$3,840 / 16 lessons (Examination Fee excluded)
 Examination Date: Jul 2012
 (Students participating in the examination should take at least 16 lessons until the examination)



English Conversation Class (CV)

This programme is designed especially for children, aged 3 and over to practice their speaking skills, with discussions, stories and activities, as well as presentations and debates for the older students. Students will be prepared for the Trinity Graded Examinations in Spoken English (GESE). At each grade, the grammar, vocabulary, topics and skills suitable to that level are set out in a clear syllabus.
 Fee: \$1,920 / 8 lessons

Extensive Reading Programme (ER)

This course will consist of a variety of activities, such as show & tell, read aloud, and book report, to develop the fundamentals of reading. It will be a valuable addition for children who presently attend large classes in kindergarten. The lessons are based on the series of New Reading 360° (Level 1-Level 5). Our programme emphasizes on reading fluency, reading accuracy and phonetic awareness; we also aim to build up the reading habits in their daily routine.
 Fee: \$1,760 / 8 lessons



Phonics Programme-Letterland(Phonics)

The phonics programme we follow is the Letterland syllabus used in pre-schools and primary schools in the U.K. The Letterland syllabus fuses the reality of letters with a delightful make-believe world. We also use a variety of practical teaching aids based on the Letterland syllabus; such as songs, stories, jigsaw puzzles, puppets, flash cards etc.
 Fee: \$1,600 / 8 lessons



Creative Writing (CW)

This programme is designed for students aged 5-12. This popular writing program builds a range of skills based on sentence structure, grammar, story planning and ideas development. Fiction & non-fiction writing, as well as different styles such as poetry & short story formats, ensure that students receive a strong all-round writing experience. With a different activity each week, your child will quickly build an impressive writing portfolio of 6 students in a group.
 Fee: \$1,760 / 8 lessons.

CW-E: for Students aged 5-7 / CW-M for students aged 7-9 / CW-A for students aged 10-12



Public Speaking (PS)

This programme aims to provide students with training in public speaking in English. Specifically, the programme is designed to help students in the following areas: to speak with confidence, with substance, with conviction and with clearly defined goals; to speak in a style appropriate to the occasion and with suitable gestures and body language; to develop a sense of timing and the appropriate use of pitch and voice qualities; to practice public talks and presentations to targeted audiences. 6 students in a group.
 Fee: \$1,760 / 8 lessons.



TIME TABLE

English Schedule at Nice Studio Wise Studio (Kowloon Tong) Tel: 23389516 23374610 Teacher: Ms Oana Ms Anni					
Mon	Tue	Wed	Thu	Fri	Sat
10:00-11:00 GESE	10:00-11:00 GESE Phonics	10:00-11:00 NCW	10:00-11:00 Phonics GESE	10:00-11:00 D&S-IN SCA	10:00-11:00 YPC-S SCA
11:00-12:00 D&S-IN	11:00-12:00 GESE SCA	11:00-12:00 GESE	11:00-12:00 NDS SCA	11:00-12:00 SCA GESE	11:00-12:00 YPC-G SCA
1:00-2:00 NDS	1:00-2:00 NDS	1:00-2:00 ---	1:00-2:00 GESE	1:00-2:00 GESE	---
2:15-3:15 SCA	2:15-3:15 SCA GESE	2:15-3:15 SCA	2:15-3:15 D&S-IN D&S-IN	2:15-3:15 D&S-IN GESE	2:15-3:15 SCA NDS-IN
3:30-4:30 ---	3:30-4:30 Phonics D&S-IN	3:30-4:30 SCA	3:30-4:30 YPC-S D&S-IN	3:30-4:30 D&S-IN	3:30-4:30 YPC-S NDS-IN
4:30-5:30 ---	4:30-5:30 Phonics	4:30-5:30 GESE	4:30-5:30 --- SCA	4:30-5:30 SCA CW	4:30-5:30 SCA GESE
5:30-6:30 ---	5:30-6:30 SCA	5:30-6:30 GESE	5:30-6:30 SCA	5:30-6:30 D&S-IN GESE	5:30-6:30 SCA GESE

Please call us for the updated schedule.

Updated on: 15 Jan 2012

